

# Glory

*Film Analysis*

# Setting

- ✿ *Historical*
- ✿ *The movie took place during the civil war which started in the early part of April in the year of 1861*
- ✿ *On the battle field and at training camp.*

# Atmosphere

- ✿ *The movie portrays a war-like mood*
- ✿ *Racist, sad, and action-packed!*

# Cinematography

- ◆ *Lots of close up shots, not many landscape shots.*

# Decor/Clothing

- ✿ *Black men wore their normal clothes or basic light blue pants and dark jacket during battles. Always more simple looking than the white men's outfits.*
- ✿ *White men generally wore their more up-scale jackets and pants. The jackets usually had gold buttons on them.*

# Pace

- ✿ *Fast-Paced*
- ✿ *I always find war movies fast-paced.*

# Lighting

- ✿ *Realistic*
- ✿ *During the day, it is light. Night, lighting is dim.*
- ✿ *They show everything like they would seem in real life.*

# Suspense

- ✿ *What an ending, war movies are always jammed packed with suspense!*
- ✿ *There's racial conflicts that create suspense and the battles are also suspense filled.*
- ✿ *I was asking myself, "What's going to happen next??"*

# Sound

- ✿ *Expressive and realistic*
- ✿ *It sounded the same as if they were in battle with gunshots, cannons firing, men yelling and talking, Ect*
- ✿ *Orchestra in the background during intense moments.*

# Music

- ✦ *Music is played throughout the movie to build tension and to relieve the viewers as the subplots unwind.*
- ✦ *Orchestra*

# Character

- ✿ *Sargent Major is a leader, he is also intelligent!*
- ✿ *Thomas is always determined, he is also smart!*
- ✿ *Colonel is mean and cold-hearted at first but then he warms up to his men and begins to like them more.*

# Acting

- ✦ *Realistic*
- ✦ *Nothing seemed out of the ordinary of what would happen in real life.*

# Plot

- ✦ *Captain Robert Shaw is in command of the first black group fighting in the war. After conflicts with the Black soldiers being paid less than white soldiers they agree to go on without pay. Both the Black soldiers and White leaders in the 54th regiment. They end up attempting to take over Fort Wagner but lose many of their men in this battle. At the end they bury them in a mass grave nearby the beach they battled on. Shaw and Trip's bodies were shown being thrown in the grave next to each other.*

# Narrative Structure

- *Third person for majority of the film*

# Conflict

- ✿ *Man vs. Man*
- ✿ *Man vs. Self*
- ✿ *Obstacles Black soldiers experienced throughout the war. They weren't treated the same as white soldiers who did they same job. It was hard for them to get paid less and to work the same if not more than the white soldiers.*

# Point of View

- ✦ *The film was shown from Colonel Robert Shaw's perspective.*

# Genre

- ✦ *War Film*

# Themes

- ◆ *Never think of yourself as a better person judging based on looks because you don't know what that person would do for you without skin judgement.*